

Recent Books from New Zealand – Dec 2021

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Art

Steve Braunias Cover Story: 100 Beautiful, Strange and Frankly Incredible New Zealand LP Covers / Steve Braunias
Auckland: Oratia Books, Oratia Media Ltd, 2021
168p.

Includes Index
9780947506896
\$ 65.00 / PB
1104gm.

From 1957 to 1987, the LP was king of New Zealand recorded music and the cover art from those decades provides a fascinating window into our culture of the time. Award-winning journalist Steve Braunias has been amassing old LPs for years, and documents with his deadpan eye a first top 100 LP covers from Bill & Boyd to Tina Cross, Christian music to punk with detours into the obscure, the iconic and the awful.
<http://www.marymartin.com/web?pid=783197>

Conversatio: In the Company of Bees / Anne Noble, Zara Stanhope & Anna Brown
Auckland: Massey University Press, 2021
272p.
9780995140752
\$ 75.00 / PB
864gm.

Conversatio looks at the astounding practice of leading photographer Anne Noble, set against the issues of ecosystem collapse and climate change and examining what an artist can do in response. Its creative focus is on that most important insect, the European bee. Reminiscent of an artist book in its extensive visual content, its appeal is to a wide readership curious about art, ecology, science, literature and their intersections. Through Noble's art and newly commissioned essays, the book traverses Noble's deep interest in how humans relate to bees.

<http://www.marymartin.com/web?pid=783198>

Nga Tai Whakarongorua: Te Patu Kowaiwai Kiritangata Ki Toi Te Papa = Encounters: The Portrait Wall at Toi Art Te Papa / Rebecca Rice & Matariki Williams
Wellington: Te Papa Press, 2021

112p.

9780995113657

\$ 35.00 / PB

230gm.

The portrait wall in Toi Art, the art gallery within New Zealand's national museum, Te Papa, is the most popular art exhibition for museum visitors. Hung salon-style on dark red walls, its 36 arresting portraits span historical portraiture to contemporary practice, and represent mana. This handy book details each work in both English and te reo Maori and is the perfect souvenir of a visit to Te Papa and an ideal starting point for exploring questions of art, identity, and cross-cultural exchange.

<http://www.marymartin.com/web?pid=783199>

Biography/Memoirs

The Architect and the Artists: Hackshaw, McCahon, Dibble: The Collaborative Projects 1965-1979 / Bridget Hackshaw

Auckland: Massey University Press, 2021
240p.
Includes Index
9780995143111
\$ 90.00 / PB
1124gm.

A beautiful and important book about the remarkable collaboration between the modernist architect James Hackshaw (a member of the famous Group Architects), the painter Colin McCahon, and the then young sculptor Paul Dibble on twelve New Zealand buildings--from churches to houses. Drawing on interviews with James Hackshaw before his death and on the McCahon archives, this book brings into the light a body of work and a collaboration that has been little known or examined, even by old McCahon hands. Richly illustrated with Hackshaw's plans, McCahon's drawings, letters and journal entries, and contemporary images of the surviving buildings and artworks; expert essays by Peter Simpson, Julia Gatley, Christopher Dudman, Peter Shaw, and Alexa Johnston complete the package.

<http://www.marymartin.com/web?pid=783200>

Voices of World War II: New Zealanders Share Their Stories /
Rnee Hollis
Dunedin: Exisle Publishing Pty Ltd, 2021
296p.
Includes Index
9781775594314
\$ 90.00 / HB
1290gm.

In this collection of memories sent in by families across New Zealand, you will find a rare insight into wartime life across generations and vocations. Fascinating and genuine, it is both a tribute to the resilience and bravery of those who served in

WWII, and a historical account which will teach younger generations about the lives of their ancestors. Descriptions are given by a soldier lying in his tent, hearing bombs land close by; young school children explain what it was like to have bomb shelter practices at school; a Land Girl meets the farmer she would work with for the first time. This book is a visually captivating compendium of photographs and written accounts, it provides a snapshot of what life was like during WWII, from the point of view of those who lived through it.

<http://www.marymartin.com/web?pid=783201>

A Queer Existence: The Lives of Young Gay Men in Aotearoa New Zealand / Mark Beehre

Auckland: Massey University Press, 2021

340p.

9780995146570

\$ 55.00 / PB

802gm.

A Queer Existence is a major documentary project that uses photographic portraiture and oral history to record the life experiences of a group of 27 gay men born since the passing of the Homosexual Law Reform Act 1986. In New Zealand, discrimination in work was outlawed in 1993, same-sex relationships were granted legal recognition in 2005, and marriage equality followed in 2013. As a result these men have life experiences very different to earlier generations of gay New Zealand men. Even so, gay men growing up today may continue to feel stigmatised, and for many coming out is still a major hurdle. Candid, powerful and affecting, the first-person narratives of A Queer Existence form a valuable and unique insight into how gay men continue to have to step out of the mainstream and face their own challenges as they forge their queer identities.

<http://www.marymartin.com/web?pid=783202>

The Birds Began to Sing: A Memoir of a New Zealand
Composer / Dorothy Buchanan & Lindsay Mitchell
Wellington: The Cuba Press, 2021

240p.

Includes Index

9781988595450

\$ 50.00 / PB

450gm.

Dorothy Buchanan is a prolific, much loved and much awarded composer, who pioneered the composer-in-schools scheme and has been a force in music and music-making in Aotearoa for over half a century. Born in 1945 on the West Coast, she grew up as one of six sisters in a musical family in Christchurch. Dotty, as she's known, graduated with a MusB (Hons) in composition and worked as a freelance composer, pianist, violinist and teacher, with students relishing her unconventional approach to music education. She went on to become a musical director, adjudicator and QEII Arts Council assessor and co-founded the publishing co-operative Nota Bene. Her hundreds of compositions include collaborations with writers Witi Ihimaera, Margaret Mahy, Lauris Edmond and Fleur Adcock, and her awards include a CANZ Outstanding Achievement Award, a Suffrage Medal, and the ONZM. In the 1990's Dorothy was part of the artistic directorate for three Composing Women's festivals that showcased classical, rock, jazz, Maori and Pasifika music, and her own compositions. Dorothy Buchanan's story is told with her trademark modesty and humour and rings with her lifelong passion for music. In her seventies, she lives in Eastbourne with her husband, David.
<http://www.marymartin.com/web?pid=783203>

Crimetime – From Undercover Cop to International
Investigator: The True Tales of a Kiwi Crime Fighter / Mark
Van Leewarden (Ed) Jane McKenzie
Christchurch: Quentin Wilson Publishing, 2021
240p.

9780995143869

\$ 55.00 / PB

366gm.

"We think you're the type of joker who would suit working undercover. No controls, out there doing deals and drinking piss." And with that the young beat cop shed what was left of his uniform and slid into the underworld of strippers, junkies, crooks and gangsters. Codename: Emu. Mission: to take out hardened criminals. What could possibly go wrong? This is the true story of a Kiwi cop who survives the dangerous double life of an undercover agent and goes on to become New Zealand's most successful international fraud investigator. Along the way he is a key figure in a murder, weathers multiple contract hits, finds true love, gains a law degree, tangles with the Russian mafia, and continues to nail the bad guys, the con artists, the career criminals, wherever he finds them. And he still keeps a shottie under the bed.

<http://www.marymartin.com/web?pid=783204>

Gone Bush: A Life in the Backcountry and Beyond / Paul Kilgour

Auckland: HarperCollins Publishers, 2021

320p.

9781775541738

\$ 50.00 / PB

434gm.

The story of a wanderer, long-distance tramper and hut-bagging legend.

Paul Kilgour was bitten by the tramping bug early. He began going on epic trips as a young boy, beyond the farm and along the coast. During these wanderings, he met old folk living simply in tiny huts out the back of farms and on clifftops, and swaggers walking in remote and beautiful locations. Even at that early age, deep inside Paul stirred the spirit of adventure and a longing to go further. And further he went.

Gone Bush is about a lifetime of walking the backcountry. It tells stories of the eccentric characters he met along the way, some of the 1200 huts he's visited, and his most unforgettable journeys, including his 'long walk home' from deepest Fiordland to the top of Golden Bay. It's also a book about the powerful effects of being in the natural environment, doing what matters and living authentically. It is a charming, meandering, transportive read - like setting off on a serene tramp in the mountains, a heavy frost underfoot and the sun on your back.

<http://www.marymartin.com/web?pid=783205>

Come Back to Mona Vale: Life and Death in a Christchurch Mansion / Alexander McKinnon (Ed) Anna Rogers
Dunedin: Otago University Press, 2021

336p.

9781990048067

\$ 50.00 / PB

658gm.

Come Back to Mona Vale is a beautifully written, compelling narrative/memoir that sets about unravelling the mysteries and anomalies behind the public history of a wealthy Christchurch business family in the first half of the 20th century. The author-as narrator gradually becomes aware that his family heritage isn't necessarily the norm, nor what he expected. He realises that family members don't speak to each other about the most private events. The story unfolds like a crime or detective tale, and also delves into the history of the Canterbury colony, contrasting Christchurch's public values, aspirations and beauty with its murkier private behaviour. And yet the story is told with a graceful touch and an eye for the vivid, comic and telling detail. Alexander McKinnon's explorations of his family's past is the record of a beautiful and grand (yet gradually crumbling) manor interwoven with social history - with a sense of the Gothic, of obsession, and of a

tight-knit circle where secrets wreak a terrible climax leading to a form of inter-generational haunting.

<http://www.marymartin.com/web?pid=783206>

Still Standing: What I've Learnt from a Life Lived Differently /
Jess Quinn

Auckland: Allen & Unwin, 2021

280p.

9781988547299

\$ 40.00 / PB

385gm.

Jess Quinn's inspirational memoir tells her story of losing her leg to cancer as a nine-year-old and how she's come to an acceptance of this and turned it into a quest to help others.

Jess Quinn is, in her own words, quite literally a walking miracle. Her body has been completely restructured so that she could survive an aggressive cancer.

Jess's leg was amputated just before her ninth birthday, and she has had to adapt to living with a prosthetic leg. The challenges Jess has faced ever since have given her a unique outlook. Growing up, she felt alone in her difference, but she has learnt that the one thing people have in common is that we are all different.

She is on a mission to normalise 'different', speaking out on social media, creating diversity through her work as a model and helping people see we have a choice over how we respond to hardship.

This is a story of body acceptance, finding ways to live through life's adversities, and perseverance.

Jess's inspirational 'you've got this' attitude has seen her through every struggle she's faced. Her philosophy embraces the fact that none of us gets to keep the body we were born in; we all bear scars that become part of our stories. She's learnt to change the narrative and be grateful for what she can do, rather than focusing on the things she can't.

<http://www.marymartin.com/web?pid=783207>

The Unexpected Patient: Kiwi Stories of Life, Death and
Unforgettable Clinical Cases / Dr Himali McInnes
Auckland: HarperCollins Publishers, 2021
272p.
9781775541707
\$ 38.00 / PB
346gm.

Stories of life, death and unforgettable clinical cases. A psychiatrist and a patient with supernatural connections. A family man's resilience as he recovers from a life-changing terrorist attack. A rural nurse specialist and his incredible roadside rescue of a woman on the brink of cardiac death. A trauma therapist caught in the aftermath of a violent methamphetamine episode. The Unexpected Patient tells the stories of patients who impacted health carers in unforgettable ways: patients who showed stubborn perseverance on the road to recovery, who clung to hope in the face of unexpected trauma, and who illuminated the indomitable depths of the human spirit. These stories look at the things that lead to bad health outcomes, from the seeds that are set before we are born, to the personal choices we make, and to societal and health sector shortcomings. Yet, ultimately, The Unexpected Patient is about human relationships and the bonds forged between two people: a medic and that one, unforgettable patient.

<http://www.marymartin.com/web?pid=783208>

Imposter: On Booze Crippling Self-Doubt and Coming Out the
Other Sides / Matt Chishom
Auckland: Allen & Unwin, 2021
280p.
9781988547534
\$ 38.00 / PB
392gm.

Country boy and television host Matt Chisholm seemed to have it all. With a plum job on TV and a great family, his future seemed bright.? But behind the happy facade, Matt was barely coping, driving himself into the ground with work and withdrawing from everyone but his family. One day something snapped. After admitting in a social media post that he was struggling with depression, Matt was shocked at the outpouring of public support. It would be the catalyst for him to face up to his unhappiness and change his life. Growing up in coastal Otago, Matt was the sensitive youngest child among four boys, with a difficult family life in which high standards were paramount. After trying his first drink at 14, Matt found himself in a decades-long spiral of aimlessness and heavy drinking - despite the physical and mental toll the booze took on him.? It would take Matt until his thirties to find success as a journalist, always doubting himself and his abilities. After finally giving up drinking at 34, his career went from strength to strength, but the unrelenting pressure of having to perform and his own perfectionist tendencies took their toll and he was diagnosed with depression. Something had to give. Matt and his wife made a choice to leave Auckland and his job, moving to Central Otago with their two young boys to build their own home and enjoy a simpler life. Imposter reveals the hard-won wisdom Matt has learnt along the way. Poignant and inspiring, this is a helpful book for anyone who is battling their demons. <http://www.marymartin.com/web?pid=783209>

The Accidental Teacher: The Joys, Ambitions Ideals, Stuff-Ups and Heartaches of a Teaching Life / Tim Health

Auckland: Allen & Unwin, 2021

296p.

Includes Bibliography

9781988547794

\$ 38.00 / PB

372gm.

Funny, poignant, charming and deeply sad at times, this is a fascinating insight into a teaching life.

With his sharp wit and poet's eye, Tim Heath writes of a forty-year career, mostly in New Zealand but also in Samoa. He's worked in small country schools, in big city schools, at the Correspondence School, in primary schools and in secondary schools. He's been a principal and a deputy principal.

Teaching wasn't his first choice, but once in the classroom he found his calling. Tim is a passionate advocate for children and their learning, and his educational philosophy is illustrated through touching anecdotes of children and their struggles and successes. Written against the backdrop of changing times in New Zealand, this memoir is a deep dive into education and its place in our world.

<http://www.marymartin.com/web?pid=783210>

Nine Lives: New Zealand Writers on Notable New Zealanders /
New Zealand Writers

Auckland: Upstart Press Book, 2021

184p.

9781990003370

\$ 40.00 / PB

462gm.

Personal, poignant and illuminating, these biographical portraits offer us a glimpse into the lives of nine remarkable New Zealanders.

Catherine Robertson on Margaret Sparrow,

Lloyd Jones on Paul Melser,

Selina Tusitala Marsh and Pala Molisa on Albert Wendt,

Paul Thomas on John Wright,

Elspeth Sandys on Rewi Alley,

Stephanie Johnson on Carole Beu,

Malcolm Mulholland on Ranginui Walker,

Paula Morris on Matiu Rata,

Greg McGee on Ken Gray.

<http://www.marymartin.com/web?pid=783211>

Island Notes: Finding My Place on Aotea Great Barrier Island /
Tim Higham (Ed) Mary McCallum
Wellington: The Cuba Press, 2021
162p.
9781988595405
\$ 38.00 / PB
240gm.

An off-grid house on Aotea Great Barrier Island promises to fulfil one man's dreams, until cracks start to appear. Part *Man Alone*, part love story, *Island Notes* explores questions of belonging, loss and impermanence and whether the life, seas and forests of a wild island can offer a reconciliation with our past. Award-winning science writer and advocate for the wilderness Tim Higham has written a memoir that draws inspiration from some of the great nature writers, while establishing his own distinctive and informed voice and a sense of place that could only be Aotearoa.

<http://www.marymartin.com/web?pid=783212>

After Dark: Walking Into The Nights of Aotearoa / Annette Lees
Nelson: Pottan & Burton, 2021
260p.
9781988550268
\$ 40.00 / HB
590gm.

Every 24 hours, the Earth rolls into its own vast shadow and darkness floods across the land and sea. In a 1600-kilometre-long gliding plumb-line down the length of New Zealand, our beaches, towns, cities, farms, forests, lakes and mountains sink into shadow.

Annette Lees takes us walking into the night of Aotearoa that follows. In the company of bats, owls, moths, singing crickets and seabirds, *After Dark* guides us from dusk to dawn through

a rich and fascinating trove of night stories: tales of war stealth, fireworks and ghosts; nights lit by candles, lanterns, fires and lighthouses; night surfing, night fishing, night diving and night skiing; mountain walking in the dark and night navigation on ocean voyaging waka.

After Dark weaves memoir, social history and unknown tales from the natural world to inspire us to step out the front door at night, where we can shed our day selves and slip easily into a wilder and older world that is waiting there.

<http://www.marymartin.com/web?pid=783213>

Woman in Love: Katherine Mansfield's Love Letters / (Ed) Nicola Saker (Forewords) Richard Curtis & Scarlett Curtis
Wellington: Katherine Mansfield Birthplace Society Inc, 2021
xiv, 98p.

9780473597917

\$ 30.00 / PB

324gm.

Mansfield's short stories are loved by readers around the world. Her letters also showcase the shining quality of her writing, her powers of observation and her humour. This collection of 'love letters' casts its net wide, capturing love in its many forms. There are letters to lovers, but also to family, friends, and fellow creatives, including Virginia Woolf. The letters paint an intimate picture of Mansfield's relationships and capture her love of nature, art, the details of daily life, and Life itself – always with a capital 'L'.

<http://www.marymartin.com/web?pid=783214>

Home Base: Poems on Life as a Regular Force Cadet 1964-1966 / Keith Westwater (Eds) Mary McCallum & Sophie Miller
Wellington: The Cuba Press, 2021

186p.

9781988595467

\$ 25.00 / PB

282gm.

Keith's stepmother 'Maw' gives him an ultimatum - at fifteen he either leaves school to work or joins the army. So, Keith departs Auckland and reports to the Waiouru military camp, enlisting as a regular force cadet. Home Base is a snapshot of Keith Westwater's boy-soldier life in the New Zealand Army during the 1960s. From a motherless and peripatetic childhood in No One Home, the sequel Home Base is where Keith finally finds a place to call home: underneath Mount Ruapehu's shadow and amongst his fellow cadets. From spit-polished 'brightly black' boots to doing 'the marchie marchie', Home Base is a candid and often humorous look at the lives of Regular Force Cadets. It's also a memoir of Keith's adolescence depicted through handwritten diary entries, photographs, maps and poems.

<http://www.marymartin.com/web?pid=783215>

Between the Harbour and the Mountain: Reflections on the Ordinary and the Profound / Patricia Williams

Auckland: Calico Publishing Ltd, 2021

224p.

9781877429484

\$ 38.00 / HB

322gm.

No matter how busy our lives, we often experience pivotal moments that cause us to pause and contemplate the mystery of daily living. In this eloquently written collection of personal reflections on everyday life, Patricia Williams draws on her encounters with people, on the natural world around her, and on global events. Gathered together here for the first time, these thematically organised musings range over topics such as nature, culture, the inner self, te ao Maori, faith, unity and our global crisis. These brief but often illuminating insights offer hope for a brighter future and invite the reader to explore a more thoughtful, contemplative way of living.

<http://www.marymartin.com/web?pid=783216>

The Forgotten Coast / Richard Shaw
Auckland: Massey University Press, 2021
256p.
9780995143142
\$ 35.00 / HB
280gm.

‘You approach family stories with caution and care, especially when a thing long forgotten is uncovered in the telling.’
In this deft memoir, Richard Shaw unpacks a generations-old family story he was never told: that his ancestors once farmed land in Taranaki which had been confiscated from its owners and sold to his great-grandfather, who had been with the Armed Constabulary when it invaded Parihaka on 5 November 1881.

Honest, and intertwined with an examination of Shaw’s relationship with his father and of his family’s Catholicism, this book’s key focus is urgent: how, in a decolonising world, Pākehā New Zealanders wrestle with, and own, the privilege of their colonial pasts.

<http://www.marymartin.com/web?pid=783217>

Cinema Studies

The Gosden Years: A New Zealand Film Festival Legacy Bill Gosden / Bill Gosden (Eds) Gaylene Preston & Tim Wong
Wellington: Victoria University of Wellington Press, 2021
240p.
Includes Index
9781776564354
\$ 65.00 / HB
1152gm.

Bill Gosden was at the forefront of Aotearoa film culture from 1980 to 2019. The Gosden Years is a record of his enormous legacy as director of the New Zealand International Film

Festival-the country's leading annual cinema event and a constant wellspring of film discovery and appreciation. Conceived by Gosden during the last months of his life, the book comprises his curated film notes, with praise for vital and overlooked New Zealand feature films included; programme introductions that illuminate the changing technologies and politics of film exhibition through the decades; and striking original poster art from every year of his tenure. Brought together for the first time, these rare items richly chronicle filmmaking and film-going in New Zealand alongside the dedication of the people and partners who made the Festival a cultural institution under his stewardship. Through Gosden's collected writings as well as new reflections on his time with the Festival, a story emerges of positive change in the film industry; the fight for artistic freedom and diversity on screen; and his own brilliant reputation as an ambassador, advocate, and tastemaker in the arts, whose sublime instinct for-and expression of-great cinema has inspired and influenced so many.

<http://www.marymartin.com/web?pid=783218>

Ecology/Environment

Wai Pasifika: Indigenous Ways in a Changing Climate / David Young (Eds) Gillian Tewsley & Imogen Coxhead
Dunedin: Otago University Press, 2021

304p.

Includes Index; Bibliography

9781990048074

\$ 65.00 / PB

958gm.

In this beautifully written and stunningly illustrated book, David Young focuses on the increasingly endangered resource of freshwater, and what so-called developed societies can learn from the indigenous voices of the Pacific. Combining nineteenth century and indigenous sources with a selection of

modern studies and his own personal encounters, Young keeps a human face on the key issue of water. He confirms that the gift of indigenous people to their colonisers is that they offer systematic and different concepts of being in, and experiencing, nature.

<http://www.marymartin.com/web?pid=783219>

Rohe Kōreporepo – The Swamp, the Sacred Place: 60 Kaitiaki Replant, Reflood and Restore Our Old Intimate Relationships with Rohe Kōreporepo our Swamps our Sacred Place /

Kathleen Gallagher & Dyland Pyle (Eds) Eva Kohistani-Brett, Kathleen Gallagher & Celia Hawea

New Zealand: Wick Candle, 2021

320p.

9780473594657

\$ 35.00 / PB

410gm.

Our repo, our swamps, store carbon, restore biodiversity and purify the water cycle - solutions we need to dig us out of the looming environmental problems humanity faces. With filmmaker Kathleen Gallagher and writer Dylan Pyle we travel throughout Aotearoa New Zealand from Whangamarino in the north to Ōkarito in the South with fishermen, local iwi, farmers, healers, artists, scientists, trappers, teachers and students – as they replant, reflood and restore our old intimate relationship with rohe kooreporepo our swamps our sacred places.

Rohe Kōreporepo The Swamp The Sacred Place is available as both a film and a book which includes the full length interviews of all 60 kaitiaki wetlands guardians interviewed for the film, at Maketu, Whangamarino, Rotopiko, Te Hākari Kuku Beach, Taupō Swamp Porirua, Moawhitu D’Urville Island, Ōkarito, Ō Tū Wharekai and Wakanui Ashburton, Ōtautahi Christchurch wetlands, Te Waihora Lake Ellesmere.

<http://www.marymartin.com/web?pid=783220>

Economics/Development Studies

Too Much Money: How Wealth Disparities Are Unbalancing Aotearoa New Zealand / Max Rashbrooke (Ed) Denis Welch
Wellington: Bridget Williams Book Ltd, 2021`

9781988587943

\$ 40.00 / PB

402gm.

Today, someone in the wealthiest 1 per cent of adults – a club of some 40,000 people – has a net worth 68 times that of the average New Zealander.

Too Much Money is the story of how wealth inequality is changing Aotearoa New Zealand. Possessing wealth opens up opportunities to live in certain areas, get certain kinds of education, make certain kinds of social connections, exert certain kinds of power. And when access to these opportunities becomes alarmingly uneven, the implications are profound.

This ground-breaking book provides a far-reaching and compelling account of the way that wealth – and its absence – is transforming our lives. Drawing on the latest research, personal interviews and previously unexplored data, *Too Much Money* reveals the way wealth is distributed across the peoples of Aotearoa. Max Rashbrooke's analysis arrives at a time of heightened concern for the division of wealth and what this means for our country's future.

<http://www.marymartin.com/web?pid=783221>

History

Hei Taonga Ma Nga Uri Whakatipu = Treasures for the Rising Generation: The Dominion Museum Ethnological Expeditions 1919-1923 / Wayne Ngata (et al.)

Wellington: Te Papa Press, 2021

368p.

Includes Index

9780995103108

\$ 110.00 / HB

1796gm.

This major book tells the story of four expeditions made by staff of the Dominion Museum between 1919 and 1923, setting them in the context of a series of collaborations between Maori and non-Maori leaders in New Zealand in the wake of the New Zealand Wars. Written by some of New Zealand's best-known experts on te Ao Maori and its intersection with the Pakeha world, the text was developed with the descendants of iwi with whom the expeditions worked. Richly illustrated with historic images and contemporary work, it is a landmark publication.

<http://www.marymartin.com/web?pid=783222>

Te Kupenga 101: Stories of Aotearoa from the Turnbull / (Ed)
Michael Keith & Chrfis Szekelly

Auckland: Massey University Press, 2021

272p.

Includes Index

9780995143173

\$ 75.00 / HB

1222gm.

Published to mark 150 years since the establishment of the famous Alexander Turnbull Library, one of New Zealand's great storehouses, this energetic, comprehensive book approaches the history of Aotearoa New Zealand through 101 remarkable objects. Each tells a story, be it of discovery, courage, dispossession, conflict, invention, creation, or conservation.

<http://www.marymartin.com/web?pid=783223>

Shifting Grounds: Deep Histories of Tamaki Makaurau
Auckland / Lucy Mackintosh

Wellington: Bridget Williams Books Ltd, 2021
300p.
Includes Index
9781988587332
\$ 70.00 / HB
1212gm.

In a city that has forgotten and erased much of its history, there are still places where traces of the past can be found.

Deep histories, both natural and human, have been woven together over hundreds of years in places across Tāmaki Makaurau Auckland, forming potent sites of national significance. This stunning book unearths these histories in three iconic landscapes: Pukekawa/Auckland Domain, Maungakiekie/One Tree Hill and the Ōtuataua Stonefields at Ihumātao.

Approaching landscapes as an archive, Lucy Mackintosh delves deeply into specific places, allowing us to understand histories that have not been written into books or inscribed upon memorials, but which still resonate through Auckland and beyond. *Shifting Grounds* provides a rare historical assessment of Tāmaki Makaurau Auckland's past, with findings and stories that deepen understanding of New Zealand history.

<http://www.marymartin.com/web?pid=783224>

Voices from the New Zealand Wars = He Reo No Nga Pakanga O Aotearoa / Vincent O'Malley (Ed) Nancy Swarbrick
Wellington: Bridget Williams Books Ltd, 2021
viii, 440p.
Includes Index
9781988587790
\$ 65.00 / PB
1510gm.

Welcome to our story, this history. Wherever in the world the bones of your ancestors lie, wherever their ashes may have been dispersed, here you will find traces of them, and of yourself....It is,

of course, a story of colonisation and resistance – and a history that has never stopped repeating. Arama Rata

The New Zealand Wars of the mid-nineteenth century profoundly shaped the course and direction of our nation's history. This book takes us to the heart of these conflicts with a series of first-hand accounts from Māori and Pākehā who either fought in or witnessed the wars that ravaged New Zealand between 1845 and 1872. From Heni Te Kiri Karamu's narrative of her remarkable exploits as a wahine toa, through to accounts from the field by British soldiers and powerful reports by observers on both sides, we learn about the wars at a human level.

The often fragmentary, sometimes hastily written accounts that make up *Voices from the New Zealand Wars* vividly evoke the extreme emotions – fear, horror, pity and courage – experienced during the most turbulent time in our country's history. Each account is expertly introduced and contextualised, so that the historical record speaks to us vividly through many voices.

<http://www.marymartin.com/web?pid=783225>

Worse Things Happen at Sea: Tales of Nautical Mishap, Misery and Mystery from New Zealand and Around the World / John McCrystal

Auckland: David Bateman Ltd, 2021

188p.

Includes Index

9781988538761

\$ 40.00 / PB

630gm.

MISHAP 1968 - Caught in a sudden violent storm, the Wahine ferry foundered after running aground on Barrett's Reef, attempting to enter Wellington Harbour. Battered mercilessly by the elements, the Wahine was listing heavily to starboard when the order to abandon ship was given. The tragic events that followed became our nation's worst modern maritime

disaster. MISERY 1945 - Struck by torpedoes, the USS Indianapolis sunk leaving around 880 sailors exposed in shark-infested waters with few life rafts, no food or drinking water and no sign of rescue. Their wait in those perilous waters as hope of survival slowly slipped away has become the stuff of naval nightmares. MYSTERY 1872 - Found seaworthy with no signs of life onboard and her cargo intact, few maritime mysteries are as intriguing and mystifying as that of the abandoned Mary Celeste. Were the absent crew a victim of mutiny or foul play? Or was this a clever case of insurance fraud? Bear witness to some of the worst nautical disasters from New Zealand and around the world in these fascinating, and endlessly engrossing accounts inspired by John McCrystal's radio series Shipwreck Tales. From heart-wrenching tales of survival against all odds to gob-smacking acts of foolish hubris, *Worse Things Happen at Sea* will keep you enthralled from the safety of dry land.

<http://www.marymartin.com/web?pid=783226>

Invisible: New Zealand's History of Excluding Kiwi-Indians /
Jacqueline Leckie

Auckland: Massey University Press, 2021

248p.

Includes Index ; Bibliography

9780995140721

\$ 50.00 / PB

386gm.

Despite our mythology of benign race relations, Aotearoa New Zealand has a long history of underlying prejudice and racism. The experiences of Indian migrants and their descendants, either historically or today, are still poorly documented and most writing has focused on celebration and integration. *Invisible* speaks of survival and the real impacts racism has on the lives of Indian New Zealanders. It uncovers a story of exclusion that has rendered Kiwi-Indians invisible in the historical narratives of the nation.

<http://www.marymartin.com/web?pid=783227>

Polynesia 900-1600: An Overview of the History of Aotearoa, Rekohu, and Rapa Nui / Madi Williams

Christchurch: Canterbury University Press, 2021

94p.

9781988503233

\$ 25.00 / PB

166gm.

This book provides a concise introduction to the history of South Polynesia during the period typically defined as the 'Middle Ages' by western historians, focusing on Aotearoa New Zealand, Rekohu Chatham Islands, and Rapa Nui Easter Island. Written in response to a wider global approach to medieval history, it offers a fresh perspective on the history of the region during that period. The comparative study of the southern Polynesian islands and Easter Island provides a thematic examination in order to avoid forcing the region's history into a linear Western chronology. Themes of movement and migration, adaptation and change, and development and expansion offer an optimal means of understanding Polynesia during this period, in an account that incorporates oral traditions, historical analysis and archaeology. Drawing together a wide range of research from past and present scholars the book provides an accessible introduction both for students and for the general reader interested in the long history of these islands.

<http://www.marymartin.com/web?pid=783228>

Literature

He Atua He Tangata = The World of Maori Mythology / A. W. Reed (Revised) Ross Calman
Auckland: Oratia Books, Oratia Media Ltd, 2021
Third Edition
400p.
Includes Index ; Bibliography
9780947506889
\$ 65.00 / PB
966gm.

'The purpose of this book is to put into simple, connected narrative form, and in a logical sequence of categories, the major legends and beliefs, with their more important variants, and thus to provide a volume of straightforward reading and easy reference.' These words from A.W. Reed's preface to the first edition of this book, his classic *Treasury of Maori Folklore* (1963), are the key to this work's continuing appeal. Compiled mostly from sources in English, it has nonetheless stood the test of time, remaining an essential reference to the stories, traditions and myths of Maori culture. *He Atua, He Tangata* starts with traditions of the creation of the universe, and the separation of Rangi and Papa, then reviews the pantheon of atua (gods), the overworlds and underworlds. Next come the story cycles of the demigods Maui and Tawhaki; tales of supernatural peoples including patupaiarehe, ogres and witches; and taniwha and giant birds. Later chapters group legends of earth, ocean and sky, tohunga and makutu, and giants and flying men, concluding with legends of love and endurance. Where Reed favoured synthesising different versions into one composite story, this new revision seeks to present a range of accounts and to identify sources where possible. In general, it modernises the language to give stories a contemporary feel, incorporating more te Reo Maori and

following current guidelines from the Maori Language Commission. Through this revision, this timeless work is now equipped for twenty-first century readers.

<http://www.marymartin.com/web?pid=783229>

Out Here: An Anthology of Takatapui and LGBTQIA+ Writers from Aoteraora / (Eds) Chris Tse & Emma Barnes

Auckland: Auckland University Press, 2021

368p.

9781869409319

\$ 50.00 / HB

946gm.

Book Details:

We became teenagers in the nineties when New Zealand felt a lot less cool about queerness and gender felt much more rigid. We knew instinctively that hiding was the safest strategy. But how to find your community if you're hidden? Aotearoa is a land of extraordinary queer writers, many of whom have contributed to our rich literary history. But you wouldn't know it. Decades of erasure and homophobia have rendered some of our most powerful writing invisible. Out Here will change that. This landmark book brings together and celebrates queer New Zealand writers from across the gender and LGBTQIA+ spectrum with a generous selection of poetry, fiction, creative nonfiction and much much more. From established names to electrifying newcomers, the cacophony of voices brought together in Out Here sing out loud and proud, ensuring that future generations of queers are afforded the space to tell their stories and be themselves without fear of retribution or harm.

<http://www.marymartin.com/web?pid=783230>

Across The Pass: A Collection of New Zealand Tramping
Writing / (Selected) Shaun Barnett

Dunedin: Otago University Press, 2021

368p.

9781990048081

\$ 45.00 / PB

924gm.

New Zealanders have produced a rich body of literature about tramping, with writing spanning nearly two centuries and ranging from poetry and songs, journals and newspaper pieces to magazine articles and books. The pieces in *Across the Pass*, as selected by Shaun Barnett, range from epic tales to stories of strolls. Some writers celebrate the intricacies of nature and the strong bond forged when facing challenges together, while others talk of treading the trails first pioneered by their ancestors. All say something about the many textures and colours of the experience we call tramping. *Across the Pass* includes writing from New Zealanders such as trampers Mark Pickering and Geoff Spearpoint, writers John Mulgan, David Hill and Elsie Locke, mountaineer Sir Edmund Hillary, adventurer Graeme Dingle, journalist Elsie K Morton, and poets Blanche Baughan, Sam Hunt and Brian Turner.
<http://www.marymartin.com/web?pid=783231>

Sweat and Salt Water: Selected Works / Teresia Kieuea Teaiwa
(Compiled & Eds) Katerina Teaiwa, April K. Henderson &
Terence Wesley-Smith

Pacific Islands Monograph Series No. 30

Wellington: Victoria University of Wellington Press, 2021

xxiv, 258p.

Includes Index; Bibliography

9781776564347

\$ 45.00 / PB

542gm.

On 21 March 2017, Associate Professor Teresia Kieuea Teaiwa passed away at the age of forty-eight. News of Teaiwa's death precipitated an extraordinary outpouring of grief unmatched in the Pacific studies community since Epeli Hau'ofa's passing in 2009. Mourners referenced Teaiwa's nurturing interactions with numerous students and colleagues, her innovative program building at Victoria University of Wellington, her inspiring presence at numerous conferences around the globe, her feminist and political activism, her poetry, her Banaban/I-Kiribati/Fiji Islander and African American heritage, and her extraordinary ability to connect and communicate with people of all backgrounds. This volume features a selection of Teaiwa's scholarly and creative contributions captured in print over a professional career cut short at the height of her productivity. The collection honors her legacy in various scholarly fields, including Pacific studies, Indigenous studies, literary studies, security studies, and gender studies, and on topics ranging from militarism and tourism to politics and pedagogy. It also includes examples of Teaiwa's poems. Many of these contributions have had significant and lasting impacts. Teaiwa's "bikinis and other s/pacific notions," published in *The Contemporary Pacific* in 1995, could be regarded as her breakthrough piece, attracting considerable attention at the time and still cited regularly today. With its innovative two-column format and reflective commentary, "Lo(o)sing the Edge," part of a special issue of *The Contemporary Pacific* in 2001, had similar impact. Teaiwa's writings about what she dubbed "militourism," and more recent work on militarization and gender, continue to be very influential. Perhaps her most significant contribution was to Pacific studies itself, an emerging interdisciplinary field of study with distinctive goals and characteristics. In several important journal articles and book chapters reproduced here, Teaiwa helped define the essential elements of Pacific studies and proposed teaching and learning strategies appropriate for the field. *Sweat and Salt Water* includes fifteen of Teaiwa's most influential pieces and four poems organized into three categories: Pacific Studies,

Militarism and Gender, and Native Reflections. A foreword by Sean Mallon, Teaiwa's spouse, is followed by a short introduction by the volume's editors. A comprehensive bibliography of Teaiwa's published work is also included.

<http://www.marymartin.com/web?pid=777942>

Kurangaituku / Whiti Hereaka

Wellington: Huia Publishers, 2021

350p.

9781775506560

\$ 40.00 / PB

400gm.

Kurangaituku is the story of Hatupatu told from the perspective of the traditional 'monster', Kurangaituku, the bird woman. In the traditional story, told from the view of Hatupatu, he is out hunting and is captured by a creature that is part bird and part woman. The bird woman imprisons him in her cave in the mountains. Hatupatu eventually escapes and is pursued by Kurangaituku. He evades her when he leaps over hot springs, but Kurangaituku goes into them and dies.

In this version of the story, Kurangaituku takes us on the journey of her extraordinary life – from the birds who sang her into being, to the arrival of the Song Makers and the change they brought to her world, and her life with Hatupatu and her death. Through the eyes of Kurangaituku, we come to see how being with Hatupatu changed Kurangaituku, emotionally and in her thoughts and actions, and how devastating his betrayal of her was.

<http://www.marymartin.com/web?pid=780060>

She's A Killer / Kirsten McDougall

Wellington: Victoria University of Wellington Press, 2021

400p.

9781776564309

\$ 35.00 / PB

512gm.

The world's climate is in crisis and New Zealand is being divided and reshaped by privileged immigrant wealthugees. Thirty-something Alice has a near-genius IQ and lives at home with her mother with whom she communicates by Morse code. Alice's imaginary friend, Simp, has shown up, with a running commentary on her failings. 'I mean, can you even calculate the square root of 762 anymore?' The last time Simp was here was when Alice was seven, on the night a fire burned down the family home. Now Simp seems to be plotting something. When Alice meets a wealthugee named Pablo, she thinks she's found a way out of her dull existence. But then she meets Pablo's teenage daughter, Erika – an actual genius full of terrifying ambition.

She's a Killer is the story of a brilliant and stubborn slacker who is drawn into radical action. It's about what happens when we refuse to face our most demanding problems, told by a woman who is a strange and calculating force of chaos.

'A claustrophobic eco-thriller with a gloriously unreliable narrator, *She's a Killer* is tense and sharp, and feels unnervingly prescient.' –Brannavan Gnanalingam

'Equipped with an exhilaratingly badly-behaved protagonist, *She's a Killer* builds from a slice of very strange life into a thriller by way of a succession of stunning comic set pieces. You'll laugh—a lot. And then you'll cry and be really surprised about it since you were laughing so much.'

Elizabeth Knox

<http://www.marymartin.com/web?pid=783232>

Year's Best Aotearoa New Zealand Science Fiction and Fantasy,
Volume III / (Ed) Marie Hodgkinson
New Zealand: Paper Road Press, 2021
260p.
9781991150301

\$ 30.00 / PB
338gm.

Volume 3 in the award-winning anthology series. When borders closed last year, Kiwi science fiction and fantasy took readers on flights of imagination through space and time. Explore the strange made familiar and the familiar made strange in this new collection. A selection of the best short science fiction and fantasy stories published by Aotearoa New Zealand writers in 2020.

<http://www.marymartin.com/web?pid=783233>

Middle Distance: Long Stories of Aotearoa New Zealand / (Ed) Craig Gamble

Wellington: Victoria University of Wellington Press, 2021
480p.

9781776564323

\$ 35.00 / PB

588gm.

The stories in *Middle Distance* travel from the empty expanses of the southern ocean to the fall of a once great house, from the wharekai of a marae to the wasteland of Middle America.

Longer than a traditional short story and shorter than a novella, the long story is a form that both compresses and sprawls, expands and contracts, and which allows us to inhabit a world in one sitting. The emerging and established writers in this anthology break new territory in character, setting and storytelling. Each of their stories reveals to us something – intimate, electrifying, funny, beautiful – that we won't soon forget.

Middle Distance: Long Fiction of Aotearoa New Zealand is an anthology of new writing from VUP. It follows on from the success of *Monsters in the Garden: An Anthology of Aotearoa New Zealand Science Fiction and Fantasy* and, like it, is born out of the long-running literary magazine *Sport*.

<http://www.marymartin.com/web?pid=783234>

Aljce in Therapy Land / Alice Tawhai

Wellington: Lawrence & Gibson Publishing Collective, 2021

286p.

9780473593797

\$ 30.00 / PB

454gm.

On her first day the sky had a salmon tint to it; after the rain, and before the cloud entirely cleared, as if it had been put into a washing machine with roses. Someone was probably really annoyed at the way they had run. Aljce parked in the asphalt car park outside the Therapy Hub. She was looking forward to her new job. It would be an exciting adventure with new challenges.

<http://www.marymartin.com/web?pid=783235>

Entanglement / Bryant Walpert

Wellington: Makaro Press, 2021

268p.

9780995111080

\$ 35.00 / PB

304gm.

A memory-impaired time traveller attempts to correct a tragic mistake he made in 1977 when, panicked, he abandoned his brother on a frozen lake in Baltimore. Decades later, in 2011, a novelist researching at the Centre for Time in Sydney becomes romantically involved with a philosopher from New Zealand. Another eight years on, and a writer at a lake retreat in New Zealand in 2019 obsesses over the disintegration of his marriage following another tragedy. Are these separate stories, or are they one? Is the time traveller actually travelling? Can the past be changed? As the answers to these questions slowly emerge, the three tales become entangled, along with the usual abstractions: love, desperation and physics.

<http://www.marymartin.com/web?pid=783236>

Polaroid Nights / Lizzie Harwood
Wellington: The Cuba Press, 2021
200p.
9781988595474
\$ 38.00 / PB
232gm.

Auckland city bars, 1996, when the click / whirr of a Polaroid 600 proved you were living your best life. Betty's is on repeat: waitress till late, drink till dawn, in bed to forget. But partying like there's no tomorrow is no fix for the problems crowding in. Her ex is back and drinking at her favourite haunts, her flat was burgled and she faces eviction if she can't pay late rent. And then there's the serial rapist called the Psychic who's terrorising women in their homes.

When her ex is murdered and left in her bed, Betty and her flatmate Alabama turn to the bar world to find out who did it. Was it the Psychic – or someone closer? Polaroid Nights fizzes with the wild energy of the city nightlife of 1990s Auckland. It's compulsive reading – pitch-perfect with wicked humour and a dark hinterland that chills and fascinates in equal measure. Don't miss this brilliant debut, the inaugural winner of the NZSA Laura Solomon Cuba Press Prize.

<http://www.marymartin.com/web?pid=783237>

Mine / James Russell
New Zealand: Dragon Brothers Books Ltd, 2021
168p.
9780473559359
Saltwater Series
\$ 22.00 / PB
244gm.

Twenty-six-year-old Jimmy Brennan's life has taken a turn for the worse, and he's desperate to numb the pain. When his mother dies and his girlfriend betrays him with his oldest

friend, it's the final straw; Jimmy leaves Australia behind him, bound for Bali. But Jimmy's demons chase him. Sickened by the rapacious tourists which overrun the Indonesian holiday island, he escapes north up the archipelago, driven by a desire for solitude and possessed by a reckless, self-destructive urge. When he's offered the opportunity to visit the forbidden island of North Sentinel, home of a forgotten tribe which has violently rejected outside contact for centuries, Jimmy takes it. He finds his piece of paradise, but it's a decision that will have deadly consequences.

<http://www.marymartin.com/web?pid=783238>

Huia Short Stories 14: Contemporary Maori Fiction / Iraia Bailey (et al.)

Wellington: Huia Publishers, 2021

vi, 210p.

9781775506607

\$ 25.00 / PB

306gm.

Here are the best short stories from the Pikihuia Awards for Māori writers 2021 as judged by Emma Espiner, Carol Hirschfeld, Vincent Olsen-Reeder and Maiki Sherman. This competition, run by the Māori Literature Trust and Huia Publishers, is held every two years to promote Māori writers and their work. This year, the awards sought short fiction from first-time and emerging writers in te reo Māori and English. The competition attracts entries each year from writers of all ages and those who are starting out to seasoned authors. This collection of finalists' fiction celebrates Māori writing, introduces new talent and gives an opportunity for Māori writers to shine.

<http://www.marymartin.com/web?pid=783239>

Fresh Ink: Voices Reflecting on Covid-19 from Aotearoa New Zealand 2021 / Crispin Aderlini (et al.)

Auckland: Cloud Ink Press Ltd. 2021

176p.
9780473572785
\$ 30.00 / PB
286gm.

Fresh Ink 2021 is an anthology of new writing presenting the varied voices of New Zealand writers as they respond to the experience of Covid-19 that has touched us all in some way. Established and award-winning authors sit alongside some lively 'fresh ink' from previously unpublished voices. The third in this popular series, *Fresh Ink 2021* is an exciting anthology presenting new work from a diverse group of New Zealand writers, poets and artists as they reflect upon the Covid-19 pandemic.

<http://www.marymartin.com/web?pid=783240>

AUP New Poets 8 / Lily Holloway, Tru Paraha & Modi Deng (Ed)
Anna Jackson
Auckland: Auckland University Press, 2021
Xii, 108p.
9781869409456
\$ 30.00 / PB
204gm.

In AUP New Poets 8, Lily Holloway, Tru Paraha and Modi Deng come together to produce a volume of remarkable inventions and intoxications. Lily Holloway leads off with her collection 'a child in that alcove', using an inventive approach to form to lead the reader into the ordinary extraordinary events of daily life, her poetry filling them with dazzle and dread, questions and memories. Then Tru Paraha takes us inside 'my darkling universe' - a world 'perpetually astral' and 'utterly spaghettified', a poetic universe of unexpected letters and words and forms, where te reo Maori collides with atomic chemistry. Finally, Modi Deng travels through time and space into the lives of Brahms and backpackers, where uneasy conversations between mothers and children, between 'the

subjects and myself', between Beijing and London, provide beauty and solace. Three new voices, three compelling visions, all bound together in AUP New Poets 8.

<http://www.marymartin.com/web?pid=783241>

Crete 1941 / Bernard Cadogan
Wellington: The Tuwhiri Project, 2021
xiv,140p.
9780473587888
\$ 30.00 / PB
292gm.

Australia has 'The Great South Road', South Africa has 'Shaka Zulu', Argentina has the gaucho epic 'Martin Fierro', and Chile has 'La Araucana' as its national poem. Now New Zealand has *Crete 1941*, a 2475-line epic poem about the New Zealand-led defence of Crete during the Battle of Crete between 20 May and 1 June 1941.

Crete 1941 is the only epic long poem in English since Derek Walcott's 'Omeros', with the entry of the 28th (Māori) Battalion as an active combat force providing the culmination of the poem.

<http://www.marymartin.com/web?pid=783242>

Voqa Ni Veisemati: Vola Italanoa Ni Viti E Aotearoa = Echoes Of Connection / (Eds) Sai Lealea, Losalini Tuwere & Moira Wairama
New Zealand: Read NZ Te Pou Muramura, 2021
52p.
English & Fijian Languages
9780473580957
\$ 35.00 / PB
96gm.

The idea of writing their own stories and poems in both their Fijian tongue and in English excited and motivated a group of Fijian families in Wellington to gather together to create their

own book. Initially unsure of themselves as writers the group drew strength from each others efforts and the sharing of their work. Using their natural storytelling talents both children and adults wrote stories and poems that captured memories of family trips and holidays in Aotearoa and visits to Fiji. Many recalled experiences of village life and family back in Fiji and acknowledged that although now living in Aotearoa these memories still connect families back to their Fijian homeland.
<http://www.marymartin.com/web?pid=783243>

The Sea Walks Into A Wall / Anne Kennedy
Auckland: Auckland University Press, 2021
104p.
9781869409586
\$ 25.00 / PB
170gm.

In *The Sea Walks into a Wall*, the natural world around us hits back. The sea crashes its glass onto the bar. You watch from afar. You'd take it all back if you could. Everything. You'd go down there and you'd. And talks back too. If I'm fucked, you're coming with me. Sincerely, the stream. From rainy Ihumatao to London's Kew Gardens, in the face of seas and streams, ducks and dogs, black drops and bureaucracies, humans bumble through. Without distractions you'd rush through your life like chi through an empty room. You bump into a baby and that takes up eighteen years. Love fills the room like a maze. Intelligent, playful, witty and innovative, these poems bite where it hurts.

<http://www.marymartin.com/web?pid=783244>

Tumble / Joanna Preston
Dunedin: Otago University Press, 2021
88p.
9781990048197
\$ 28.00 / PB
138gm.

In *tumble*, Joanna Preston's bold and original voice swoops the reader from the ocean depths to the roof of the world, from nascent saints, Viking raids and fallen angels to talking cameras and an astronaut in space.

This beautifully crafted collection traverses the lyric, free verse and traditional forms. It's earthy and embodied, while at the same time woven through with myth and magical realism. Always, the human heartbeat is at stake, as Preston explores love, loss, longing and lust – how we stumble, how we soar.

<http://www.marymartin.com/web?pid=783245>

Sparks Among The Stubble: Poems / John Weir

Lyttelton: Cold Hub Press, 2021

88p.

9780473584429

\$ 28.00 / PB

160gm.

Sparks among the Stubble, John Weir's first collection of poems since 1983, offers glimpses of the incompleteness of life and the fallibility of our endeavours in terms of family relationships, of events in society at large, of the lives of particular writers, and of our progression towards death. One of its key themes being that as a result of effort and tribulation people of every time and place may come to shine like sparks among the stubble. Such insights are perhaps attributable to John Weir's vocation as a priest as well as a poet.

There is a telling moment in Sparks among the Stubble when the poet recalls how, at war's end, a trench dug at the edge of his school's playground was converted into a garden. He remembers lavender and a flower known as 'Johnny Jump Up'. Harking back to the beginning of a century that perfected trench warfare, the flower's name strikes a solemn note. Yet John Weir's gift as a poet is to step beyond the past and wholeheartedly embrace the present. He loses himself in the

writing of others; he bathes in coastal weather; he is alive and 'still astonished'. He jumps up. --Gregory O'Brien

<http://www.marymartin.com/web?pid=783246>

All Tito's Children / Tim Grgec

Wellington: Victoria University of Wellington Press, 2021

96p.

9781776564286

\$ 25.00 / PB

148gm.

Who is Marshal Tito? His accent is strange, his birthdate and name uncertain. He addresses his people in a voice that might be his own, or perhaps it is the voice of someone else. Stjepan and Elizabeta are siblings in Kotoriba, a small village between two rivers in Yugoslavia. They want to know everything about the world. From their tiny corner of communist Europe, small cracks are starting to appear in their adoration of their national leader, Tito. All Tito's Children is a remarkable first book of poetry by Tim Grgec. It is shadowed by the story of Grgec's own grandparents, who fled communist Yugoslavia in the 1950s and came to New Zealand as refugees. Lyrical and haunting, it is a multilayered portrait of personal and political disillusionment, deception, escape and loss.

<http://www.marymartin.com/web?pid=783247>

Politics

Politics in a Pandemic: Jacinda Ardern and New Zealand's 2020 Election / (Ed) Stephen Levine

Wellington: Victoria University of Wellington Press, 2021

504p.

Includes Index

9781776564330

Politics in Pandemic Series

\$ 50.00 / PB

946gm.

2020 was a year unlike any other. Still in her first term as prime minister, Jacinda Ardern found herself facing her biggest challenge yet – protecting New Zealanders against a worldwide pandemic. By year's end New Zealand had kept its nerve, protected its borders, and for the most part kept its residents alive and well. In the midst of all this an election was held. *Politics in a Pandemic* provides a deeper understanding of what happened during the election, which was held in the most difficult circumstances facing New Zealand since the Second World War.

It includes contributions from the New Zealander of the Year, Jacinda Ardern, and the Wellingtonian of the Year, epidemiologist Professor Michael Baker, as well as the National Party's Judith Collins, Greens' co-leaders James Shaw and Marama Davidson, ACT's leader David Seymour, the Minister for Covid-19 Response Chris Hipkins, and award-winning journalists Tova O'Brien and Henry Cooke, along with many other reporters, pollsters and academics, together providing 35 perspectives on the election. Personal reflections are complemented by UMR survey results, first-hand campaign accounts, the perspectives of overseas observers, and analysis of everything from political cartoons and billboards to leaders debates, political party funding, policy and populism. It covers the departure of New Zealand First, the return of the Māori Party, nationwide referendums on euthanasia and the legalisation of cannabis, and the Christchurch mosque attacks. But ultimately, the 2020 election was a referendum on Jacinda Ardern's leadership in a time of pandemic. This book explains why she won and what this might mean for the country's future.

Politics in a Pandemic is the twelfth in a series of election books going back to 1987 – including *The Baubles of Office* (2007), *Kicking the Tyres* (2012), and *Stardust and Substance* (2018) – essential for anyone interested in New Zealand's government and politics.

<http://www.marymartin.com/web?pid=783248>

Sociology

Depression and Healing: Stories from our People = Mate
Papouri Me Ora: Nga Korero Mai I O Tangata Whenua / (Ed) K.
Luke-McKeen
Tattoko Stories, Volume 1
Wellington: Tautoko Publishing, 2021
132p.
9780473571085
\$ 25.00 / PB
348gm.

Our first volume captures raw, personal accounts of those who have experienced mental health from diverse people around Aotearoa/New Zealand. Some have chosen to remain anonymous. All are real. This volume hopes to bring those unheard voices of Aotearoa into the light and to increase awareness and continue important conversations. Though they are hard conversations to have, they are necessary.

<http://www.marymartin.com/web?pid=783249>

Sports

Dan Carter 1598 / Daniel Carter (Foreword) Richie McCaw
Auckland: Upstart Press Ltd (A Mower Book), 2021
1v.
9781990003417
\$ 90.00 / HB
2142gm.

A sumptuous celebration of the world record test career of Daniel William Carter. Carter's record points tally of 1598 may never be surpassed, and his points per match average of 14.27 is also the highest of all players who scored more than 500 points. In a photographic tribute, each test gets a double spread plus Dan's thoughts on the game.

<http://www.marymartin.com/web?pid=783250>

A Game of Two Halves: The Best of Sport 2005-2019 / (Ed)
Fergus Barrowman
Wellington: Victoria University of Wellington Press, 2021
600p.
9781776564316
\$ 35.00 / PB
732gm.

Sport was conceived in the back of Damien Wilkins' yellow Ford Escort – he tells the story in the introduction to *Great Sporting Moments* – and born in spring 1988. *A Game of Two Halves: The Best of Sport 2005–2019* chronicles the second half of Aotearoa New Zealand's most exciting literary magazine's life.

'It wasn't going to have a manifesto,' founding editor Fergus Barrowman remembers. 'It was clear to all of us that experimental writing – or postmodern writing, call it what you like – was just as rulebound as literary realism, and no more likely to be any good; that experienced writers took as many risks as beginning writers; and that older beginning writers – Barbara Anderson! – were just as alive in the moment of self-discovery as young writers.'

This book looks back through the fifteen issues of *Sport* from 2005 to 2019. In 600 pages it presents fiction, poetry, essays and oddities by 100 of our best writers, from leading lights like Bill Manhire, Ashleigh Young and Elizabeth Knox, to emerging glow worms like Tayi Tibble, Ruby Solly and Eamonn Marra.

<http://www.marymartin.com/web?pid=783251>
